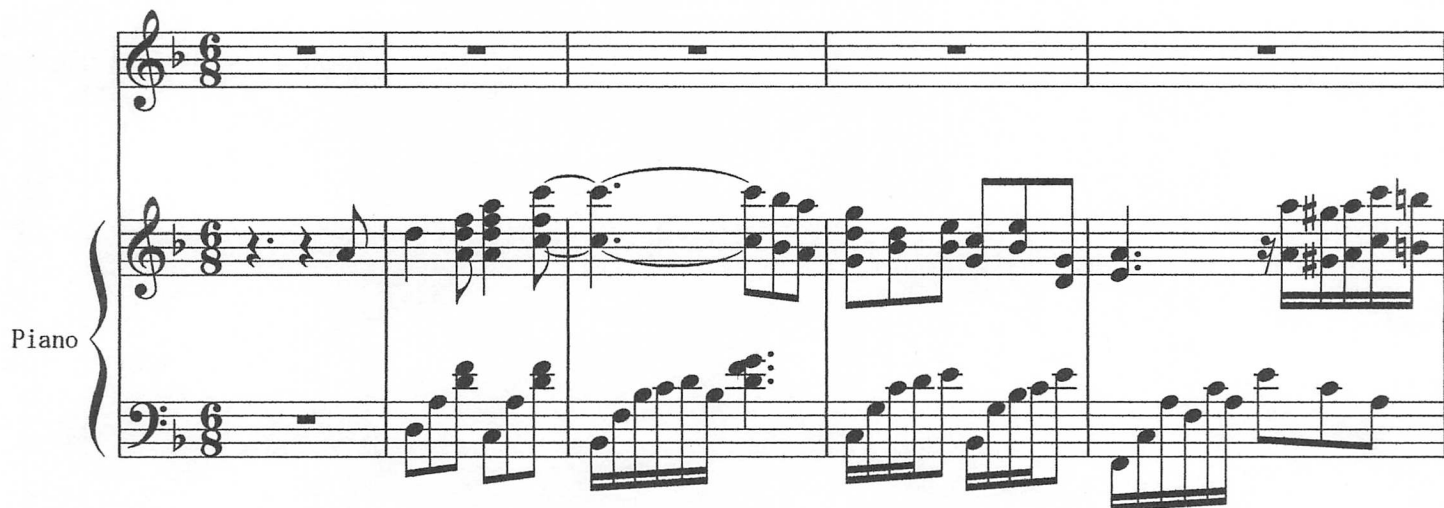


# 誰か私を

作詞/作曲 野村 龍生  
アレンジ 湯谷ひろみ

Piano



The piano introduction consists of five measures. The right hand is mostly silent, with a few chords in the first measure. The left hand plays a rhythmic pattern of eighth notes, starting with a half rest in the first measure. The key signature has one flat (B-flat), and the time signature is 6/8.

6



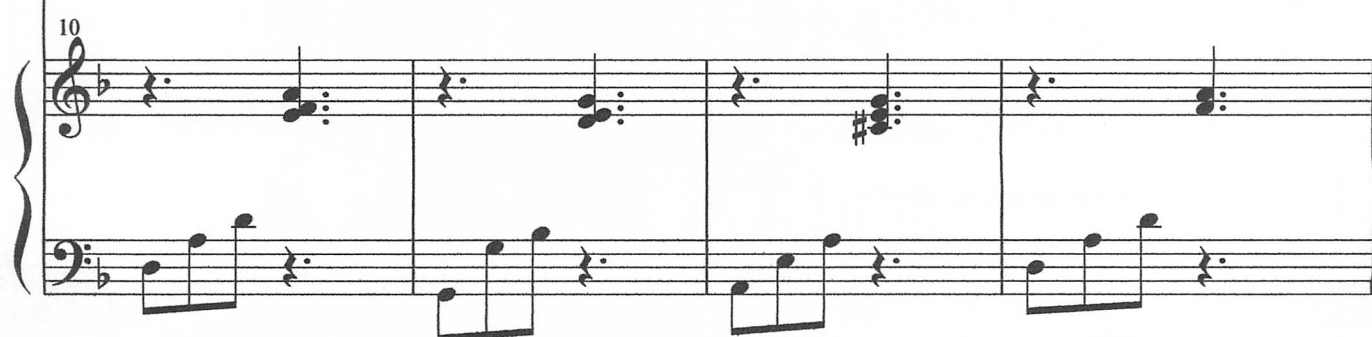
The piano accompaniment for the first vocal line (measures 6-9) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a melodic line with some grace notes and slurs. The left hand continues the eighth-note pattern. The lyrics "だ" (da) are written under the final measure.

10



The second vocal line (measures 10-13) is written in a single staff. The lyrics "れ かわ た し を あ い し て く だ さ い よ" (re kawata shi wo aishite kudasai yo) are written under the notes.

10



The piano accompaniment for the second vocal line (measures 10-13) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a melodic line with some grace notes and slurs. The left hand continues the eighth-note pattern.